

General Practice



at Whelan's

- | | | |
|----|--------------------|-------|
| 1. | Hugh | 11:06 |
| 2. | Roger | 07:45 |
| 3. | Trevor | 07:39 |
| 4. | Keith | 08:49 |
| 5. | GP 5 | 14:57 |
| 6. | Tuula | 15:37 |
| 7. | Bonus Studio Track | 09.30 |

Concert recorded live at Whelan's, Dublin
2005.





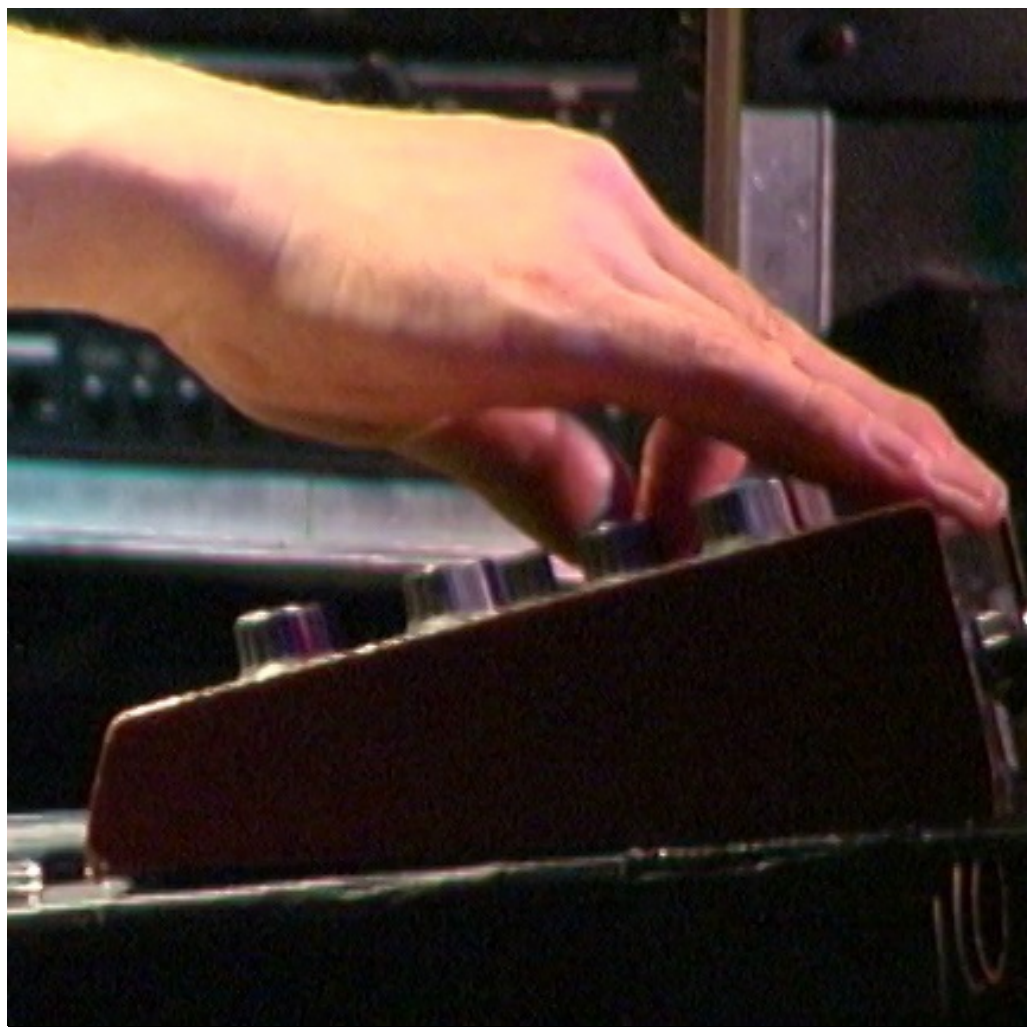
General Practice is a side project of the music theatre company Operating Theatre , put together by the composer Roger Doyle. General Practice was an electronic improvisation ensemble which rehearsed together for weeks in advance of performing, with semi-prepared material - kept or abandoned in concert. All pieces group created/copyrighted.

A video of the complete concert, filmed by Brian Lally of Instigator films, can be seen beginning here (with a rawer sound):
www.youtube.com/watch?v=WUHjQUd0tyk

The images in this booklet are stills from this video.







Roger Doyle: electronic glass bowl percussion

Hugh O'Neill: trumpet/live programming

Keith O'Brien: guitar/live programming

Trevor Knight: keyboards/samplers

Tuula Voutilainen: guest vocalist





Roger Doyle

Roger Doyle is known for his pioneering work as composer of electronic music. He has worked extensively in theatre, film and dance, in particular with the music-theatre company Operating Theatre, which he co-founded with Olwen Fouéré. 'Babel', magnum opus, which took ten years to compose, was released on a 5-CD set in 1999 and contained 103 pieces of music. It is a celebration of the multiplicity of musical language and evolving technologies. Other works include an onstage piano score for the Gate Theatre production of Salomé, directed by Steven Berkoff, which played in Dublin, London's West End and on three world tours.

Recent work includes a series of soundtracks for imaginary films - a cinema for the ear - for the National Symphony Orchestra and The Crash Ensemble.

Current work includes an electronic chamber opera 'The Death By Fire Of Giordano Bruno'.

He is a member of Aosdána, Ireland's state-sponsored academy of creative artists and is currently Adjunct Professor at Trinity College, Dublin.



Many thanks to Roger Doyle, Daniel Figgis
and Brian Lally

www.rogerdoyle.com

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